

Johanna Kirsch, born 1980 in Salzburg, lives and works in Vienna.

She studied at the Academy of fine art Vienna, at the KHBerlin and as an artistic researcher at the Jan van Eyck Academy Maastricht, NL.

Her work is an ongoing experiment with different medias like text, drawing, foto, sound, video, film, performance and installation.

The intersections of the public, the private and the political, of body politics, spaces, identities and freedom from mastery are the main motors for her work. Today Kirsch combines this with environmental issues and with different models of identification or separation with/from nature. She looks for moments when matters that didn't seem to have a common ground, are deeply interwoven and shift perspectives. Recently she has been working in (feature)documentary film and has been teaching experimental photography, performance, video and film.

<https://www.johannakirsch.net/> (under construction)

## Studies

- 2004-2006 **Jan van Eyck Academie**, postgraduate institute for production and research - fine art department, Maastricht, NL
- 2002-2004 **KHB**, interdisciplinary post academic studies in fine art, design and architecture - art as public act, Weissensee, Berlin, D
- 1997-2002 **Academy of fine arts**, experimental photograph, Vienna, AT

## Activities /Projects

- 2017 **Research Stipend** BKA Film, for the documentary film:  
**Welcome to the Chthulucene!** (working title)
- MEIN KÖRPER GEHÖRT MIR!** Workshops about Bodyshaming and Bodypositivity for girls of the flash girls cafe.  
Rap-Video in collaboration with Julischka Stengele, Maira Caixeta, Katharina Lampert, Cordula Thym und Ersa Özmen.
- 2009 - 2017 **Participation** in various documentary film projects as cinematographer, sound and artistic advisor
- 2016 **Teaching assignment**, class for video and video installation (Dorit Margreiter), Academy of fine arts, Vienna, AT
- 2015 - 2016 **The private is political**, Workshop about photography as performance  
Stipend for youth with migration background, Kunsthalle Vienna, AT
- 2015 **Teaching assignment** - video as body awareness,  
class for site specific art (Sixt & Petritsch), University for applied art, Vienna, AT
- 2009 - 2015 **VON HIER AUS - BEYOND ELSEWHERE**, Documentary film, 89 min, AT, F, P in collaboration with Katharina Lampert
- 2006 -2009 **Project Collective - N6** with FIREFLY  
together with Els Dietvorst (B), Orla Barry (IRL) (firefly), Wim Cuyvers (F) Nikolaus Gansterer (A)
- 2001 - 2002 **Programmation and organization of the performance space "Salon Lady Chutney"**, with Stefanie Seibold and Katrina Daschner  
Vienna (AT)

## Residencies

2014/15	<b>SAS, Sewon Art Space</b> , Yogyakarta, Indonesien, Java, ID
2011	<b>Mexico City</b> , Hotelito, Atelier Land Salzburg, MX
2009	<b>Cill Railaig Project</b> , Irland, IRL
	<b>The Ever Mass Land</b> , Nadine, Brussels, B
2008	<b>Bains Connective</b> , Brussels, B
	<b>PAF</b> , Performance Art Forum, France, F
2007	<b>AIR Antwerp</b> , Antwerp, Belgium, B
2006	<b>A.A.C.S</b> , BKA Kunst, Chicago, IL, USA
2004/05	<b>Jan van Eyck Academy</b> , Maastricht, NL
2003/04	<b>Cité des Arts Internationale</b> , BKA Kunst, Paris, F

## Awards

2009	Anni and Heinrich Sussmann Artist Award
2008	Staatsstipendium Salzburg,
2007	Österreichisches Staatsstipendium für bildende Kunst, BMUKK
2002	Würdigungspreis, BBWK

## Ausstellungen/Screenings/Performances (Auswahl)

### 2017

**Research stipend BKA Film**, for Welcome to the Chthulucene!

**NO SHAME**, social media viral video clip campaign, workshop and music video together with Flash Mädchencafé, Julischka Stengele, Maira Caixeta, Katharina Lampert, Cordula Thym und Ersä Özmen

### 2016 und 2015

**VON HIER AUS- BEOND ELSEWHERE**,

Austrian theatrical Release, international Festival screenings, script, director, camera, sound, editing, production and distribution with Katharina Lampert  
Documentary, 89 min, AT, F, P

### 2016

**PSST ... THERE IS STILL SPACE IN OUTER SPACE!**,

Group show, Pavelhaus, Bad Radkersburg, Steiermark, AT

**AAA ASSES AFFECTS ARCHIVES**,

Group show, Austrian Association of Women Artists (VBKÖ), Vienna, AT

### 2015

**Cave Exit Ape**

site-specific mural in "Titos Bunker" in the frame of Project Biennial of Contemporary Art, Konjic, BIH

### 2014

**common (space) baby, light my fire**

2 days of performative campfire at the bank of the Danube, in the framework of Hans im Glück, Kunstraum NÖ, AT

**diffent ways of hacking- climable facade** to the open network antenna of the building

open to everybody, in the frame of LIMINAL CONSORTIUM, SESSION # 19/11/14 in coloboration with bolwerk, Antwerp, BE

### 2013

**MEASURES OF SAVING THE WORLD \_ PART 3**, group show, <rotor>, Graz, AT

**HOT STONES, WET ZONES, FAST MELONS**, group show, Austrian Association of Women Artists (VBKÖ), Vienna, AT

### 2012

**Up to Nature**, an unplugged performance platform in the greens, outside European cities, Performance: „My name is Ape or the little tree theatre“ in ANTI – Contemporary Art Festival Kuopio, Black Box Teater Oslo, brut Vienna, Inbetween Time Bristol, AT, GB, FI, NO

**Rotate Festival**, participation, Innsbruck, AT

**Demnächst? Ein Ort für werdende Kunst**, Performance: „How to get what you really want or – sometimes I really don't know if I wanna break in or out“, Galerie5020, Salzburg, AT

### 2011

**Oktoskop, TV broadcast of** „me, the big bad wolf and the radical sense of freedom“ and „No Track Walk/Den Weg brechen, AT

**Body, Space and Movement - Strategies of Perception of Space and Landscape**, group show, Kunstraum Niederösterreich, Vienna, AT

**Living on the edge of a silver future**, group show, Galerie 5020 Salzburg, AT

**LOVE\_20: Zines**, group show, LOVE, Vienna, AT

**Verbale 2**, group show, Atelier Esther Stocker, Vienna, AT  
**Let the Rhythm Hit 'Em**, Screening, Kunstraum Kreuzberg, Berlin, D  
**pimp your collection: cars you drive me art**, group show, Landesgalerie OÖ, Linz, AT

## 2010

**Where do we go from here?** group show, Secession, Vienna, AT  
**Am Rande der Balance - Paradoxien des Instabilen**, group show, Galerie 5020, Salzburg, AT  
**Das Auto bin ich - the car, that's me**, performance, installation, park deck, Offenes Kulturhaus, Triennale 1.0, Linz, AT  
**Nepotists, opportunists, friends, freaks and strangers intersecting in the grey zone**, "Announcement of a secret ritual", with bollwek, Z33, Hasselt, BE

## 2009

**Festival della Creatività 09**, Peace is noting else but an eternally slowed down movement, it is necessary to accept or refuse reality, performance, installation, la città del futuro, il futuro della città, fortezza da basso, Florenz, Italien,  
**Songlines/Firefly**, Sorry, I forgot to pay my dues because I am in an urgent meeting with my needs (an enacted branching off manual), performance and sound installation, Mechelen, BE  
**Plateau/Raum für Zwei**, Installation and performance, Forum Stadtpark, Graz, AT  
**Until the End of the World**, group show, AMP, Athens, GR  
**Festival der Regionen 09**, performance: „Versuch der Zivilisation zu entkommen 3.1.“, für Zerlegt und Verspielt, Normalzustand, Linz, AT  
**Geschichten Verwahren**, exhibition design, IG Bildende Kunst, Vienna, AT  
**On Track. Off Track. Memorizing the Mid-World. Walking the Fifth-Space**, exhibition by the Firefly project collective, N6, ARGOS, Brussels, BE  
**News from the new no colonies**, video collaboration with Katrin Plavcak (solo show), Secession, Vienna, AT  
**Performance und Identität, Inszenierungsstrategien, gelebte Performance**, group show, Fotogalerie Vienna, AT  
**NIGHT SHOP. Readings. Performances. Screenings. Streamings**, performance, N6, Beursschouwburg, Kunstenfestivaldesarts, Brussels, B

## 2008

**On Track. Off Track. Memorising the Mid-World. Walking the Fifth-Space**, group show with project collective N6, Kunsthalle Exnergasse, Vienna, AT  
**Am Sprung**, group show, OK, Linz, AT  
**Not all systems that are not stable are unstable**, solo show, Passagengalerie, K/haus-Passage, Vienna, AT  
**conflict room**, group show, Antwerp, BE  
**rooftop performance**, performance, planktonbar: some political art, bains::connectiv, Brussels, BE  
**Imagetanz 08**, Screening, Festival for choreography, performance and video, Vienna, AT  
**place@space**, performance, z33, Hasselt, BE  
**ERROR # 8 at PROJECT(OR)**, presentation of the video archive, Rotterdam, NL

## 2007

**'Hack the MUHKA'**, don't worry be space, performance and video action, 'reclaim public institutionalized space', initiated by bolwerK, MUHKA (facade), Antwerp, BE  
**It's a pretty good day to sit in front of a window**, performance, AIR, Antwerp, BE  
**exits and dead ends**, Festival der Regionen, "den Weg brechen", OÖ, A  
**ERROR, #6 KING KONG**, group show, Antwerpen, BE  
**Resonance or How one reality can be understood though an other**, Artis, Hertogenbosch, NL

## 2006

**Cinejam Film Festival**, estrojam, Landmark Century Cinema, Chicago, IL, USA  
**The 18th Onion City Experimental Film and Video Festival, Chicago**, IL, USA  
**Antigravitation – Beweis Nr.1**, with Esther Stocker, Elektro Gönner, Vienna, AT  
**Heute kein Evidentes Problem**, group show, Galerie Westlicht, Vienna, AT

## 2005

**I want my fucking adventure**, solo show, F18, Antwerp, BE  
**Untitled excerpts**, group show, Nadja Vilenne Galerie, Liège, BE  
**Intermittent territory for alienated figures**, group show, outrageous look gallery, Brooklyn, NY, USA  
**DIAGONALE 05**, Screening, Austrian film Festival, Graz, AT  
**Emaf 05**, Screening, European Media Art Festival, Osnabrück, D  
**you see what I want**, group show, praxis, Vienna, AT

## 2004

**born to be a star**, group show, performance with Katrin Plavcak, Künstlerhaus Vienna, A  
**Auto**, with Hans Scheirl, Montafoner Kunstverein, Schruns, Vorarlberg, AT

## 2003

**painting show**, N.Milwaukee, Chicago, IL, USA  
**4west5**, Ealing, West London, GB  
**Klimatisch im Hoch**, Galerie Lisi Hämmerle, Bregenz, AT  
**Jewel Osco Rap**, fluctuated images, FLUC, Vienna, AT  
**synthetic pleasures**, >dreizehn/zwei<, Wien, AT

## 2002

**endlich sechundzwanzig**, Galerie Westlicht, Wien, A  
**VIDEOEX**, short film festival, Zürich, CH

## Filmographie:

- 2017 **NO SHAME**, social media viral video clip campaign, workshop and music video together with Flash Mädchencafé, EsRaP, Julischka Stengele, Maira, Katharina Lampert, Cordula Thym und Ersal Özmen, 3 min, AT
- 2015 **VON HIER AUS/BEYOND ELSEWHERE**, documentary 89 min, with Katharina Lampert, AT, F, P, 2014
- 2010 **ALLES IST JETZT/ EVERYTHING IS NOW**, video/installation, 9 min  
**Orgon Rock**, music video clip, 5min  
with Katrin Plavcak und Rudi Fischerlehner, Headless Production 10
- 2009 **News form the new no colonies**, music video clip  
with Katrin Plavcak Headless Production 09
- 2008 **AS IF IT WERE NATURE – the inverse utopia**  
experimental documentary, 21 min
- 2007 **No Track Walk 1.0. - den Weg brechen/path breaking**,  
experimental documentary, 21 min  
**Urban Wilderness Beast Action 1.0.**, video clip
- 2005 **Sense of Non-direction**, Video clip
- 2004 **Me, the big bad wolf and the radical sense of freedom**,  
experimental documentary, 27 min
- 2003 **Jewel Osco Rap**, music video clip with Katrin Plavcak, Headless Production 03
- 2002 **Moving desire**, video animation
- 2001 **Micro Home**, video animation  
**Trash power I**, video animation  
**This is Power**, visual  
**Heroic Space Mission II**, video animation
- 2000 **Heroic Space Mission I**, video performance
- 1999 **Erected Space**, video animation
- 1998 **Pixel**, video animation